# Reflections on Identity

Irene W. Leigh, Ph.D.
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# Identifying a Child as Deaf or Hard of Hearing...

- Starting point?
  - Initial hearing screening
- How is the information conveyed?
- What images emerge for new hearing parents?
  - How do audiologists, nurses, doctors, & allied professionals work to maintain or modify these parental images?



## Professional Focus & Image-Making?

- Early focus: maintaining attachment with child, language acquisition, auditory habilitation, educational approaches
  - (not necessarily in order of importance)
- Language used to create child's identity as D/deaf/hard-of-hearing/hearing impaired?
- Role of specialists' perceptions of the developing child's identity?
- Role of parents' perceptions of the developing child's identity?



# What is Identity?





- Self-identity: self-identification re own life history
- Social identity: how others identify you
  - Note: We have multiple identities related to our roles
- Identity development incorporates:
  - Psychological motivation
  - Cultural knowledge
  - Ability to perform different roles

# Process of Identity?

- Ongoing restructuring of identities each time new information about oneself emerges
  - Influenced by the responses or input of others
  - Influenced by changes in one's abilities and skills
  - Molded by past and ongoing experiences.
  - Molded by immigration
  - Molded by technology
  - Continues throughout the life span
    - (e.g.:Baumeister, 1997; Grotevant, 1992; Harter, 1997; Holland et al., 1998; Leigh, 2009)

#### Deaf-related Identities

- To understand D/deaf/hard-of-hearing lives, need to understand
  - identity aspects
  - how D/deaf and hard-of-hearing identities are internalized
- "d"eaf"? Hard of hearing?
  - Limitations in hearing, audiological representation; need for assistive technology
  - Does not necessarily mean use of spoken language (but often assumed): e.g., Oral Deaf, Hearing Impaired, Hard of Hearing
- Deaf = connection with Deaf culture
  - Markings: ASL, visual processing, cultural ways of being
  - Padden, 1980; Padden & Humphries, 1988; Lane, Hoffmeister, & Bahan, 1996; Ladd, 2003; Padden & Humphries, 2006.

# Is D/deaf/hard-of-hearing identity a core identity?

- Not typically (Corker, 1996)
  - Its development depends on the extent to which and how being deaf or hard of hearing is salient in daily life.
    - Differs depends on parent hearing status and how parents describe their children
      - Examples:
      - "My child is normal."
      - •"I have a deaf child, she is really special."
    - Ethnic identity takes precedence.

#### Theories of deaf Identities

Disability framework: (Weinberg & Sterritt, 1986)

- Hearing identity = able-bodied
- Deaf identity = disability related
- Dual identity = identification with deaf & hearing peers
- Dual identity was associated with more positive adjustment outcomes.

## Social identity parameters:

(Stinson & Kluwin, 1996)

- Socialization with deaf peers -> social identity as deaf or Deaf
- Socialization with hearing peers -> social identity as hearing oriented
- Socialization with peers in general, → social identity as both deaf and hearing, or bicultural.
- Differences in perceived quality of social experiences lead to differences in identity choices
  - (Leigh, 1999, 2009; Stinson, Chase & Kluwin, 1990)

# Deaf Identity Development Categories Glickman, 1996

- Categories based on racial identity development theories:
  - Stage 1: Culturally hearing, deafness = medical condition to be ameliorated. Follows hearing ways of speaking, understanding, & behaving. Interaction mostly with hearing persons. (Pre-encounter)
  - Stage 2: Marginal, on the fringe of both hearing and Deaf cultures (Marginal/encounter)
  - Stage 3: Immersion within Deaf culture, denigration of hearing values (Immersion)
  - Stage 4: Bicultural, involves integrating values of both hearing and Deaf culture (Integration)

#### **Acculturation Model**

Based on the immigration experience (e.g., Berry, 2002)

Identity (hearing and deaf) has several components:

- Psychological identification with a social group
- Attitudes about one's own group and members of other groups
- Cultural behaviors
- Cultural competence

#### **Deaf Acculturation Scale**

(Maxwell-McCaw, 2001; currently submitted)

- Hearing acculturated = high scores in hearing acculturation, low in deaf acculturation
- <u>Deaf acculturated</u> = high scores in deaf acculturation, low in hearing acculturation
- Bicultural: high scores in both
- Marginal: low scores in both
- Highest self-esteem and satisfaction with life for Bicultural & Deaf acculturated
  - (Maxwell-McCaw, 2001; Hintermair, 2008)

# Implications of Language Choice

- Professional push for "either-or" versus "both" in parent language/communication choice (Hintermair & Albertini, 2005)
  - Most parents choose spoken language, but many value bilingualism
    - Parents often pragmatic, add signed languages, particularly before implantation (approx < 50%) (Christiansen & Leigh, 2002/2005; Watson, Hardie, Archbold, & Wheeler, 2008; Zaidman-Zait, 2008)
    - Children may switch to spoken language even while parents are still signing (Watson, Hardie, Archbold, & Wheeler, 2008). Signing seems to help develop spoken language (reports by Yoshinaga-Itano).

# **Identity Issues**



- A Taste of Interview Studies:
  - 29 British young adolescents with CI in deaf & mainstream settings: (Wheeler, Archbold, Gregory, & Skipp, 2007)
    - Majority identified as deaf, not strong Deaf identity, wanted to socialize with both deaf & hearing
  - 11 Swedish children with CI, some in the mainstream (Preisler, Tvingstedt, & Ahlström, 2005)
    - Used sign language when had trouble understanding
    - Authors conclude a bicultural identity is better.
  - 14 mostly mainstreamed adolescent & young adult CI users (Christiansen & Leigh, 2002/2005):
    - Most see themselves as deaf, one as hard of hearing.
    - Most had both hearing & deaf friends, desired contact with both deaf and hearing peers.



# Questionnaire studies

- Israeli questionnaire study, 115 adolescents (Most, Weisel, & Blitzer, 2007)
  - CI group similar to non-CI group in attitudes about social status, academic achievements, Deaf culture, or identity classification (bicultural).
- 45 US adolescents with & without CI (Wald & Knutsen, 2000)
  - Not clear re: percentage mainstreamed
  - Both groups similar in Bicultural and Deaf identities
  - Adolescents with CI had more endorsement of hearing-oriented identity.
- Preliminary study, 57 US deaf adolescents with/without CI (Leigh, Maxwell-McCaw, Bat-Chava, & Christiansen, 2009)
  - Most affirmed hearing-oriented identity, number with bicultural identity similar to those in deaf settings.

#### Another sampling of questionnaire studies

- 78 deaf college students at mainstream university (Jambor & Elliott, 2005)
  - Either identifying with the Deaf community or having greater bicultural skills correlated with higher self-esteem
    - Less likely to deny hearing loss, self-acceptance more likely, take pride in their ability to negotiate the dominant society while benefiting from Deaf community social support.



#### Connected...



#### Implications for Identity:

- Appears that positive psychosocial adjustment is reflected by bicultural and Deaf identities
  - Weinberg & Sterrit, 1986; Maxwell-McCaw, 2001; Jambor & Elliott, 2005; Hintermair (2008)
- Less often but still possible with hearing acculturated identity
- Comfort in shifting identities as in bicultural appears to be of importance.

### Importance of...

- Flexible attitude towards signed & spoken/written languages and their role in D/deaf/hard-of-hearing identity development
- Flexibility in identity images thru life span
- Relationship between identity & psychosocial adjustment
- Professionals who are flexible, parent-centered, and comfortable with D/deaf/hard-of hearing role models
  - More appreciated by parents, will influence their images of their deaf/hard-of-hearing children's identities
  - (Christiansen & Leigh, 2002/2005; Meadow-Orlans, Mertens, & Sass-Lehrer, 2003)
- Better opportunities for parents to move from dysfunctional child image to image of unique identity & positive self-esteem